
Formatting requirements of the abstracts and papers

„The world of cryptoassets from legal and economic aspects”

online conference

(March 19, 2021.)

Papers may be submitted to at least one of the topics outlined below:

1. The legal regulation of cryptoassets:

The development of a normative environment for cryptoassets presents a significant challenge for the legislators. During the past 10 years no comprehensive regulatory framework has been developed, however, their increasing use necessitates legislation. This is especially true to the high risks arising from the lack of regulation and the emergence of new types of frauds. Attempts at self-regulation have failed. With the impending emergence of smart contracts and blockchain-based digital money, a clear definition of legal status and a precise definition of their operational framework are expected from the legislators and the regulators alike by the both the professional and the amateur investors. It is especially true to the appearance and the increasing role of Initial Coin Offerings (ICO) and the concentrated trading venues (crypto stock exchanges).

2. The blockchain technology

The novelty and complexity of blockchain technology creates many opportunities and provides relevant solutions to many of the challenges of the modern age. The range of these applications far exceeds the growing number of cryptocurrencies, led by Bitcoin. The technology has demonstrated its usefulness in a wide range of fields, from the protection of health records to food security and the protection of financial inclusiveness. In this respect, the universe is expanding, and new possibilities are emerging almost day by day on the horizon. It is therefore particularly interesting to legally define the frameworks of the blockchain technology ecosystem that are not yet known.

3. Cryptoassets as new assets

The lack of regulation of the cryptoassets urges many investors to exercise caution. However, the first regulated market capital investment opportunities, the start of futures trading, the increase in the security of clearing systems, and the emergence of the first pension funds increasingly include Bitcoin or Ether purchases as alternative investments among investors. The appearance of Facebook Libra (now Deim), as well as the adoption of Bitcoin as a payment method in PayPal and the authorization of the first Bitcoin ETF after a series of crypto ETNs, may result in cryptoassets becoming serious competitors to gold.

4. Central Bank Digital Currencies

The widespread inflation of fiat money, the exhaustion of monetary policy tools and the modern monetary policy crisis management have reduced the younger generation’s confidence in fiat money. The proven speed of cryptocurrencies in international transfers has strengthened their payment function, which eventually may result in the creation of a new kind of currency, the central-bank digital currency that shares many characteristics of stable coins while being less volatile than cryptocurrencies, but also benefitting from the advantages of the blockchain technology. The race has begun and since blockchain technology knows no national boundaries, the first successful digital central bank money can even have the world-money function and can challenge the supremacy of the US dollar.

DEADLINE

Abstract submission deadline:	February 22, 2021
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Paper submission deadline	March 08, 2021
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Conference time	March 19, 2021
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Volume:

Abstract: 500 to 2,000 characters

Paper: 15,000 to 40,000 characters

Formal requirements for studies:

Author Name + Study Title: Times New Roman Font, Font Size 14, Bold, Centered (Heading 1)

Abstract: Times New Roman font, font size 12, logging,

Keywords: Times New Roman font, font size 10, italicized, logging

Headings: Times New Roman font, font size 12, line spacing 1.5

Example:

XY author: Legal regulation of cryptocurrencies

Abstract:

The study aims to demonstrate the regulatory environment for cryptocurrencies.....

keywords: *crypto, bitcoin*

Chapter numbering:

To format chapter titles:

Level 1 (**I.**) Bold (Heading 2)

Level 2 (***I***) Bold Italic (Heading 3)

Level 3 (***I.I***) Italic (Heading 4)

Levels 4 and 2 (**1.1.1**) Normal (Heading 5 and more)

Text: Times New Roman font, font size 12, 1.5 line spacing, logging

Indent: First line paragraph (0.5 cm)

We don't ask for page numbers.

Highlights in body text are in italics for a citation or item phrase or a foreign expression.

Formal requirements for references:

Footnote: Times New Roman font, font size 10, 1.5 leading, logging

-Book reference:

Author name, year: title. place of publication, publisher, page number. (reference to a particular page p. 15 or to/from pp. 15-20))

E.g.: Csaba Szilovics, 2003: Fraud and compliance in tax law. Pécs, Thought Publishing House, p. 203.

-Reference to book excerpt:

Author name, year: title. In: Author/Editor: title. place of publication, publisher, page number.

E.g.: Csaba Szilovics, 2015: The impact of foreign currency lending on the central budget. In: Csaba Lentner: A great manual for foreign currency lending. Budapest, NTK, p. 175.

-Journal reference:

Author name, year: title. In: journal title. Year 2004. Number.

E.g.: Péter Elek – Ágota Scharle, 2008: Optimal tax theories and possibilities for empirical measurement. In: Financial Review - Public finances tax policy and tax system. No 3, pp. 442-450.

-Electronic reference:

Author name or website name: address. (<https://paper.com>), download time by date.

E.g.: Tax Online: Regulation of online tills in 2017. <https://ado.hu/rovatok/ado/az-online-kasszakhoz-kapcsolodoszabalyozas-2017-ben> (07/01/2020)

If the study has a DOI number, the writer is requested to provide the DOI number. If the link is too long, an URL-abbreviator can be used (e.g. bit.ly, tinyurl.com).

-For multiple references:

Author name: first part of title... (Op.Cit.) page number.

E.g.: Csaba Szilovics: Fraud... (Op.Cit.) p. 25.

Tables:

-text: Times New Roman font, font size 10, single line spacing, left-closed

-numbers: centered

Please name the tables above the tables (Times New Roman, font size 12, bold, centered). The source of the data in the tables is requested below the tables as follows:

Source: Eurostat 2019 (Times New Roman, font size 10, italicized, centered)

Diagrams and figures:

